

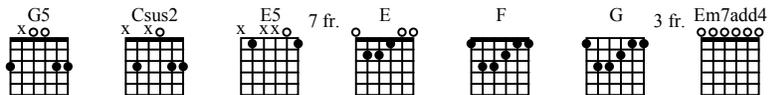
VIOLET

As recorded by Hole

(From the 1994 Album LIVE THROUGH THIS)

Transcribed by Doetje2

Words a



A Verse

♩ = 168

Gtr II E

C

G5 mf

Csus2

1

Gtr I *mf*

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	7	7	6	7	7	6	x	x	0	0	0	((0))
B	7	7	7	7	7	7	7	x	x	3	3	3	((0))

sl.

5

E5 Csus2 G5 Csus2

T	0	0	0	0	0	0	0	0	0	0	0	0	((0))
A	6	7	7	6	7	7	6	x	x	0	0	0	((0))
B	7	7	7	7	7	7	7	x	x	3	3	3	((3))

sl.

9

E5 Csus2 G5 Csus2

T	0	0	0	0	0	0	0	0	0	0	0	0	((0))
A	6	7	7	6	7	7	6	x	x	0	0	0	((0))
B	7	7	7	7	7	7	7	x	x	3	3	3	((3))

sl.

E5 Csus2 G5

13

Gtr IV *f*

12 *sl.*

Gtr III

f

5 *sl.* x *sl.* x *sl.* (0) *sl.*

E F G

17

Gtr IV

Gtr III

3 3

E F G

21

Gtr IV

3 3

Musical notation for measures 25-28. Includes guitar tablature and chord diagrams for E, F, and G.

Musical notation for measures 29-32. Includes guitar tablature and chord diagrams for E, F, and G.

B Pre-Chorus

Musical notation for measures 33-36. Includes guitar tablature and chord diagrams for E, Cmaj7, D6add4, and Aadd4. Includes dynamic marking *mf*.

Musical notation for measures 37-40. Includes guitar tablature and chord diagrams for E, Cmaj7, D6add4, and Aadd4.

C Chorus

E5 B5 C5 D5 A5

41

Gtrs III, IV *f*

T A B

E5 B5 C5 D5 A5

45

T A B

D Verse

Gtr II *E*

C

G5 *mf*

Csus2

49

Gtr I *mf*

T A B

Gtr III

T A B

E5 Csus2 G5 Csus2

53

T A B

69

T
A
B

73

T
A
B

77

T
A
B

E Pre-Chorus

E

Cmaj7

D6add4

Aadd4

81

Gtrs I, II *mf*

T
A
B

sl. *sl.* *p*

E Cmaj7 D6add4 Aadd4

85

T A B

sl. *sl.* *p*

F Chorus



E5 B5 C5 D5 A5

89

Gtrs III, IV *f*

T A B

sl. *sl.* *sl.*

To Coda

E5 B5 C5 D5 A5

93

T A B

sl. *sl.* *sl.*

G Pre-Chorus

Gtr III
6 open

E Cmaj7 D6add4 Aadd4

97

Gtrs I, II *mf*

T A B

sl. *sl.* *p*

E

Cmaj7

D6add4

Aadd4

E

D.S. al Coda

⑥open

101

T 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

A 6 6 6 | 2 3 3 | 3 3 3 | 4 4 4

B 0 0 | 7 7 7 | 3 3 3 | 5 5 5

sl. sl. p

H Bridge

A5

Gtr III
E
⑥open

105

T 5 5 5 | 5 5 5 | 0 0 0 | 0 0 0

A 5 5 5 | 5 5 5 | 12 12 9 | 9 9 9

B 5 5 5 | 5 5 5 | 10 10 7 | 7 7 7

sl. sl. sl.

Gtrs II, IV

A
⑤open

E
⑥open

108

T 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

A 14 14 14 | 14 14 | 11 11 11 | 0 0 0

B 12 12 12 | 12 12 | 9 9 9 | 9 9 6 6 6 6

sl. sl. sl.

111

T 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

A 12 12 9 | 9 9 9 | 14 14 11 | 11 11

B 10 10 7 | 7 7 7 | 12 12 9 | 9 9 6 6 7 7

sl.

I Chorus

E5 B5 C5 D5 A5

Musical notation for guitar III and IV, measures 114-117. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation shows a melodic line with chords E5, B5, C5, D5, and A5. Slurs and accents are used to indicate phrasing and dynamics.

Gtrs III, IV *f*

TAB for Gtrs III, IV, measures 114-117.

T																									
A	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5
B	7	7	7	7	7	9	7	7	7	7	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5

Measure 114: A 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5

Measure 115: 7 7 7 7 7 9 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5

Measure 116: 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5

Measure 117: 8 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E5 B5 C5 D5 A5

Musical notation for guitar III and IV, measures 118-121. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation shows a melodic line with chords E5, B5, C5, D5, and A5. Slurs and accents are used to indicate phrasing and dynamics.

Gtrs III, IV *f*

TAB for Gtrs III, IV, measures 118-121.

T																									
A	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5
B	7	7	7	7	7	9	7	7	7	7	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5

Measure 118: A 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5

Measure 119: 7 7 7 7 7 9 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5

Measure 120: 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5

Measure 121: 8 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E5 B5 C5 D5 A5

Musical notation for guitar III and IV, measures 122-125. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation shows a melodic line with chords E5, B5, C5, D5, and A5. Slurs and accents are used to indicate phrasing and dynamics.

Gtr IV

TAB for Gtr IV, measures 122-125.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	4	9	9	9	9	4	9	9	9	9	4	14	14	14	14	14	14	14	14	16	14	16	17	17	16	14
B	4	9	9	9	9	4	10	10	10	10	4	12	12	12	12	12	12	12	12	16	14	16	17	17	16	14

Measure 122: 4 9 9 9 9 4 9 9 9 9 4 14 14 14 14 14 14 14 14 16 14 16 17 17 16 14

Measure 123: 4 9 9 9 9 4 10 10 10 10 4 12 12 12 12 12 12 12 12 16 14 16 17 17 16 14

Measure 124: 4 12 12 12 12 12 12 12 12 12 16 14 16 17 17 16 14

Measure 125: 16 14 16 17 17 16 14

Gtr III

TAB for Gtr III, measures 122-125.

T																									
A	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5
B	7	7	7	7	7	9	7	7	7	7	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5

Measure 122: A 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5

Measure 123: 7 7 7 7 7 9 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5

Measure 124: 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5

Measure 125: 8 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E5 B5 C5 D5 A5 Em7add4

1

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 21 21 21 21 21 21 21 21 19 19 19 19 19 19 19 19 21 21 21 21 21 21 21 21 17 16 14 17 14 16 14 14

B 21 21 21 21 21 21 21 21 17 17 17 17 17 17 17 17 19 19 19 19 19 19 19 19 17 16 14 17 14 16 14 14

T 8 10 10 10 10 10 5 5 5 5 5 5 0

A 8 10 10 10 10 10 5 5 5 5 5 5 0

B 9 9 9 9 9 9 9 10 10 10 10 10 10 10 8 10 10 10 10 10 5 5 5 5 5 5 0

7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 10 10 10 10 10 5 5 5 5 5 5 0

0 0 0 0 0 0 7 7 8 8 8 8 8 8 8 8 10 10 10 10 10 5 5 5 5 5 5 0

sl. *sl.* *sl.*

Full